What practices are employed by dance teaching artists?

Where does my approach fit into this?
Teaching Artists Employ:
1. praxis + reflective practice
2. inquiry
3. critical thinking
4. strategic interpersonal communication

Teaching Artist employ practices developed from:
- feminist pedagogy
- critical pedagogy

*3 categories cited from NORC*
- how do 4 qualities relate to these 3
  1. student centered  2. social  3. cognitive
These 4 categories involve:
1. empathy
2. engagement
3. creating meaning from lived experience

- Critical thinking
- Inquiry
- Reflective practice
- Interpersonal communication

- Empathy
- Engagement
- Meaning from exp.

- Student-centered, social, cognitive